

A CANDLE IN THE DARK

Choreographed by Patricia E. Stott

Description : 32 count, 4 wall, intermediate/advanced line dance

Music : "When You Tell Me That You Love Me" by Julio Iglesias & Dolly Parton
[CD: My Life: The Greatest Hits] Dedicated to my lovely friend Robert Lindsay

Départ : Commence after 36 seconds when Dolly Parton starts singing on the word "hold"

SIDE, HOLD, BALL, CROSS, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS ROCK RECOVER, TURN ¼ LEFT

- 1-2 Large step right to side, hold Slightly draw left toe towards right (feet apart)
&3 Cross left behind right, cross right over left
4 Step left to side
5-6 &Cross/rock right over left, recover to left, small step right to side
7-8 Cross/rock left over right, recover to right
& Turn ¼ left and step left to side

½ PIVOT, FULL TURN, STEP, FORWARD, RECOVER, SWITCH, STEP FORWARD, TURN ½ LEFT

- 1-2 Step right forward, turn ½ left (weight to left)
& Turn ½ left and step right slightly back
3-4 Turn ½ left and step left forward, step right forward
5-6 Rock left forward, recover to right
& Step left together
7-8 Step right forward, turn ½ left (weight on right)

SKATE, SKATE, SHUFFLE TO LEFT DIAGONAL, CROSS, RECOVER, SIDE, CROSS FULL TURN WITH SWEEP

- 1-2 Skate left, skate right
3&4 Chassé diagonally forward left, right, left
5-6 Cross/rock right over left, recover to left
& Small step right to side
7-8& Cross left over right, unwind a full turn right (weight to right)
Sweep right round from front to back (weight still on left)

BEHIND, SIDE, CROSS, SIDE, CROSS, RECOVER, SIDE, CROSS, FULL TURN, SIDE CROSS, FULL TURN

- 1&2 Sweep/cross right behind left, step left to side, cross right over left
&3-4 Small step left to side, cross/rock right over left, recover to left
&5-6 Small step right to side, cross left over right, full spiral turn right (weight on left)
&7-8 Small step right to side, cross left over right, full spiral turn right (weight on left)
You can take one or both turns out with just holds on beat 6 and 8

REPEAT

RESTART

At the beginning of wall 3, dance only counts 1-10, then restart from the beginning (facing 9:00)
- now starting 4th sequence

TAG : End of 5th wall facing 3:00

- 1-4 Sway right, left, right, left
Then restart from the beginning

ENDING

Slow last few steps of the dance to fit the music, turn to face the front and sway and pose to the end of the music