

Angie

Choreographed by Roy Verdonk, Wil Bos & Raymond Sarlemijn

Description: 32 count, 4 wall, intermediate line dance

Musique: **Angie** by Sammy Kershaw [69 bpm / [Coverin' The Hits](#)]

Intro: 16 counts

SIDE, STEP, CROSS (TWICE), TURN, SIDE, CROSS, SIDE, CROSS, SIDE, CROSS & SWEEP

1-2& Step right to side, step left together, cross right over left

3-4& Step left to side, step right together, cross left over right

5 Step right to side

6& Turn ½ left and step left to side, cross right over left (6:00)

7-8&-1 Step left to side, cross right behind left, step left to side, cross right over left (sweep left from back to front)

SYNCOPATED WEAVE, SIDE ROCK, RECOVER, CROSS, TURN, SIDE, CROSS ROCK, RECOVER, SIDE

2&3 Cross left over right, step right to side, cross left behind right

&4&5 Step right to side, cross left over right, rock right to side, recover to left

6 Cross right over left

& Step left to side

7 Turn ½ right and step right to side (sweep left to the right) (12:00)

8&1 Cross/rock left over right, recover to right, step left to side

CROSS ROCK, RECOVER, SIDE, CROSS, ¼ TURN BACK, ROCK STEP BACK, RECOVER, FULL TURN, STEP, PIVOT, CROSS

2&3 Cross/rock right over left, recover to left, step right to side

4&5 Cross left over right, turn ¼ left and step right back, rock left back

6&7 Recover to right, turn ½ right and step left back, turn ½ right and step right forward

8&1 Step left forward, turn ½ right (weight to right), cross left over right

CROSSWALK, CROSSWALK, STEP, CROSS, ¼ TURN, STEP, ¾ TURN, SIDE, CROSS, ¼ TURN, ¼ TURN SIDE

2-3 Cross right over left, cross left over right

4&5 Step right to side, cross left behind right, turn ¼ right and step right forward

6&7 Step left forward, turn ¾ right (weight to right), step left to side

8&1 Cross right behind left, turn ¼ left and step left forward, turn ¼ left and step right to side (1 is first count of new wall)

REPEAT