**Halo**

Choreographed by Neville Fitzgerald & Julie Harris

**Description**: 32 count, 4 wall, intermediate line dance

**Musique**: “Halo” by Beyonce [CD: I Am... Sasha Fierce / ]

**Starts after 16 Counts**

**SIDE, ROCK & SIDE, ROCK & ¼, STEP, STEP ½ STEP**

1. Step left to side
2&3 Rock right back, recover to left, step right to side
4&5 Rock left back, recover to right, turn ¼ left and step left forward
6. Step right forward
7&8 Step left forward, turn ½ right (weight to right), step left forward

**½, ¼ SIDE, ROCK & ¼, SAILOR ¾ CROSS, SLOW UNWIND FULL TURN, SWEEP BEHIND & CROSS**

&1 Turn ½ left and step right back, turn ¼ left and step left to side
2&3 Rock right back, recover to left, turn ¼ left and step right back
4&5 Turn ¼ left and step left to side, turn ¼ left and step right together, turn ¼ left and cross left over right (dip slightly on count 5)
6-7 Unwind a full turn right over 2 counts (weight to left)
8&1 Sweep/cross right behind left, step left to side, lock right over left (dip)

**BACK, ½ TURN, STEP ¼ CROSS, ¼, ½, STEP FULL TURN TOUCH**

2-3 Step left back, turn ½ right and step right forward
4&5 Step left forward, turn ¼ right (weight to right), cross left over right
6-7 Turn ¼ left and step right back, turn ½ left and step left forward
8&1 Step right forward, turn ½ left (weight to left), turn ½ left and touch right to side

**CROSS, ¼, COASTER STEP, STEP, ½, ½, ½, TOUCH**

2-3 Cross right over left, turn ¼ right and step left back
4&5 Step right back, step left together, step right forward
6. Step left forward
7&8& Turn ½ left and step right back, turn ½ left and step left forward, turn ½ left and step right back, touch left together
Alternative: run right forward, run left forward, turn ½ left and step right back, touch left together

**REPEAT**

**RESTART**

On wall 8, dance through count 19, then touch left together & restart dance from count 1