

I'm Mad

Choreographed by **Brenda Shatto**

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Type of dance: 72 counts, 2 wall, Intermediate line dance, west coast swing
 Music: Mad by Anthony Hamilton, track length 3:42, Album: Back to Love
 Intro: 16 counts (about 10 seconds into track)
 Notes: Start facing left diagonal with weight on left. No tags or restarts!

Counts	Footwork	Facing
1-8	(DIAGONAL) WALK, WALK, SHUFFLE, ROCK, RECOVER, COASTER	
1-2	Walk forward on R to left diagonal (1), walk forward on L (2)	10:30
3&4	Step R forward (3), step L next to right (&), step R forward (4)	10:30
5-6	Rock L forward (5), recover R in place (6)	10:30
7&8	Step back on L (7), step R next to left (&), step forward on L (8)	10:30
9-16	STEP, PIVOT 1/2, SHUFFLE, SIDE, BEHIND, SIDE, CROSS, SIDE	
1-2	Step R forward (1), turn 1/2 left weight to L (2)	4:30
3&4	Step R forward (3), step L next to right (&), step R forward (4)	4:30
5-6	Step L to left, squaring up to 6:00 wall (5), step R behind left (6)	6:00
7&8	Step L to left (7), step R across left (&), step L to left (8)	6:00
17-24	BACK ROCK, RECOVER, SIDE SHUFFLE, BACK ROCK, RECOVER, 1/4 RIGHT TRIPLE STEP	
1-2	Rock R behind left (1), recover L in place (2)	6:00
3&4	Step R to right (3), step L next to right (&), step R to right (4)	6:00
5-6	Rock L behind right (5), recover R in place (6)	6:00
7&8	Turn 1/4 right and small step L back (7), step R next to L (&), small step L back (8)	9:00
25-32	TOE FANS x4, BODY ROLL RIGHT, SIDE LEFT WITH SHOULDERS	
1-2-3-4	Step back on ball of R and roll through to heel, with L heel on floor let left toes fan outward (1), step back on ball of L and roll through to heel, with R heel on floor let right toes fan outward (2) Repeat (3-4)	9:00
5-6	Touch ball of R to right (5), body roll starting with shoulders as weight transfers to R foot (6)	9:00
7&8	Slowly replace weight L while shoulders alternate bumping left, right, left (7&8)	9:00
33-48	STEP 1/4, SIDE LEFT, BEHIND, SIDE, CROSS, STEP 1/4, SIDE RIGHT, CROSS, SIDE, BEHIND	
1-2	Turn 1/4 right stepping R forward (1), step L to left (2)	12:00
3&4	Step R behind L (3), step L to left (&), cross R over L (4)	12:00
5-6	Turn 1/4 right stepping L back and small sweep with R (5), step R to right (6)	3:00
7&8	Cross L over R (7), step R to right (&), step L behind R (8)	3:00
1-2	Repeat previous 8 counts: Turn 1/4 right stepping R forward (1), step L to left (2)	6:00
3&4	Step R behind L (3), step L to left (&), cross R over L (4)	6:00
5-6	Turn 1/4 right stepping L back and small sweep with R (5), step R to right (6)	9:00
7&8	Cross L over R (7), step R to right (&), step L behind R (8)	9:00

49-56	STEP RIGHT, ¼ LEFT , TOUCH, BALL, STEP, FORWARD, ¼ LEFT, TOUCH, BALL, STEP	
1-2	Step R to side (1), turn ¼ left and step L forward (2)	6:00
3&4	Touch right forward (3), bring R next to L (&) step L forward (4)	6:00
5-6	Step R forward (5), turn 3/8 left recovering weight to L (6) <i>angle body to left diagonal</i>	1:30
7&8	Touch right forward (7), bring R next to L (&) step L forward (8)	1:30
57-64	WALK, WALK, RIGHT ANCHOR STEP, ½ LEFT WALK, WALK, LEFT ANCHOR STEP	
	<i>*Note: You will face each diagonal corner in the next 16 counts.</i>	
1-2	Walk forward on R (1), walk forward on L (2)	1:30
3&4	Step R slightly behind L (3), step L in place (&), step R back (4)	1:30
5-6	Turn ½ left stepping L forward (5), walk forward R (6)	7:30
7&8	Step L slightly behind R (7), step R in place (&), step L back (8)	7:30
65-72	¼ RIGHT WALK, WALK, RIGHT ANCHOR STEP, ½ LEFT, FULL TURN LEFT	
1-2	Turn ¼ right stepping R forward (1), walk forward on L (2)	10:30
3&4	Step R slightly behind L (3), step L in place (&), step R back (4)	10:30
5-6-7-8	Turn ½ left stepping L forward (5), continue full turn left on L foot dragging R next to L and touching R (6,7,8) <i>weight stays left</i>	4:30
	No turn option for 6,7,8: Step right to side and circle hips counter clockwise to left. Weight left by count 8.	
		4:30
Ending	The music fades during toe fans facing 9:00; turn ¼ right toward front wall as you move backwards.	12:00

This step sheet may not be altered without the written permission of the choreographer.