Kiss Tomorrow Goodbye

Choreographed by Nicola Lafferty
32 Count, 4 Wall, Cha Cha line dance

Music: Kiss Tomorrow Goodbye by Luke Bryan
Intro: 32 Count Intro
Note: There is 1 restart, after 16 counts on Wall 4 (see note below)

**1-8** Cha Cha Basic to Sweep, Weave, Rock, Recover, Behind, Side
1,2& Step RF to R side, Close LF to RF, Step RF in place
3 Step LF in place as you sweep RF from front to back
4&5 Cross RF behind LF, Step LF to L side, Cross RF over LF
6,7 Facing 10.30, Rock LF fwd, Recover to RF
8& Step LF back, square up to 12.00 as you step RF to R side

**9-16** Walk to diagonal, Hold, Walk, Rock Recover, ½ Turn, Syncopated lock steps
1,2 Facing 1.30, Step LF fwd, Hold
3 Step RF fwd
4& Rock LF fwd, recover weight to Rf as you begin to ½ turn over L shoulder
5& Completing ½ turn to face 7.30, Step LF fwd, Lock RF behind LF
6& Step LF fwd, Lock RF behind LF
7&8 Step LF fwd, Lock RF behind LF, Step LF fwd

* On Wall 4, restart the dance here. Square up to 12.00 and begin again.

**17-25** & Step, Hold, Turn, Side Chasse, Rock Recover, Side Chasse
&1 Facing 7.30, Step RF fwd, Lock LF behind RF
2 Hold
3 Unwind just over a ¾ turn to L to face 9.00, putting weight to LF
4&5 Step RF to R side, Close LF to RF, Step RF to R side
6,7 Cross rock LF over RF
8&1 Step LF to L side, Close RF to LF, Step LF to L side (face 9.00)

**26-32** Rock Recover, Triple Fwd, Side Touches
2,3 Rock RF back, Recover weight to LF
4&5 Step RF fwd, close LF to RF, Step RF fwd
&6 Close LF to RF, Touch R toe to R side
&7 Close RF to LF, Touch L toe to L side
&8 Close LF to RF, Touch RF to R side (face 9.00)