

# Love Is A Word

Choreographer: Maggie Gallagher (Sept 2012)

<b>Count:</b> 32 <b>Wall:</b> 4	<b>Level:</b> Improver
<b>Music:</b> New Age by Marlon Roudette (Amazon 59p)	

**\*\* Special thanks to Janie Kenrick for suggesting the music \*\***

**Intro: 16 counts (11 secs)**

## **S1: R RUMBA BOX, BACK R, L, R COASTER**

**1&2** Step right to right side, Step left next to right, Step forward on right touching left next to right  
**3&4** Step left to left side, Step right next to left, Step back on left  
**5-6** Step back right, Step back left  
**7&8** Step back right, Step left next to right, Step forward right

## **S2: L LOCK, STEP R ¼ L CROSS R, SIDE L, TOUCH, R SIDE, BEHIND SIDE CROSS**

**1&2** Step forward on left, Lock right behind left, Step forward on left  
**3&4** Step forward on right, Pivot ¼ left, Cross right over left [9:00]  
**5&6** Step left to left side, Touch right next to left, Step right to right side  
**7&8** Step left behind right, Step right to right side, Cross left over right **\*Restart on Wall 3**

## **S3: R SIDE, ROCK BACK, L SIDE, ROCK BACK, SWAY R, L, SAILOR ¼ R**

**1,2&** Step right to right side, Cross rock left behind right, Recover on right  
**3,4&** Step left to left side, Cross rock right behind left, Recover on left **\*Restart on Wall 7**  
**5-6** Sway right to right side, Sway left to left side  
**7&8** Cross right behind left, Step left beside right making ¼ right, Step forward on right [12:00]

## **S4: STEP L, ½ R PIVOT, L SHUFFLE, STEP R, PIVOT ¼ L, R KICK BALL CHANGE**

**1-2** Step forward on left, Pivot ½ turn right [6:00]  
**3&4** Step forward left, Step right next to left, Step left forward  
**5-6** Step forward on right, Pivot ¼ left [3:00]  
**7&8** Kick right forward, Step ball of right next to left, Step on left next to right

## **TAG : 4 count tag at the end of Wall 1**

**1-2** Sway right, Sway left  
**3-4** Sway right, Sway left

## **RESTARTS:-**

**Wall 3 after 16 counts [3:00]**

**Wall 7 after 20& counts [9:00]**

**Keep dancing right to the very end of the beat**