## Modern Romance

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6 4 \text { Count, Improver Level, 4 Wall, Line Dance.}
Choreographed by Kate Sala
Music: "Something to Die For" by Fiona Culley 3:59 mins - available as mp3 download on iTunes.
Start on lyrics after 24 seconds.
Diagonal Forward Lock Step Right & Left With Scuffs.
1-4 Step forward on R to right diagonal. Lock step L behind R. Step forward on R to right diagonal, Scuff L.
5-8 Step forward on L to left diagonal. Lock step R behind L. Step forward on L to left diagonal, Scuff R.
Rocking Chair, Step 1/2 Turn Left, Step Forward, Hold.
1-4 Rock forward on R. Recover on to L. Rock back on R. Recover on to L.
5-8 Step forward on R. Pivot 1/2 turn left. Step forward on R. Hold. 6:00
Left Rumba Box With Holds.
1-4 Step L to left side. Step R next to L. Step forward on L. Hold.
5-8 Step R to right side. Step L next to R. Step back on R. Hold.
Step Left, Together, Step Left, Touch, Step Right, Touch, Step Back, Heel Dig.
1-4 Step L to left side. Step R next to L. Step L to left side. Touch R next to L.
5-8 Step R to right side. Touch L next to R. Step back on L. Dig R heel forward. *(Restart here, wall 3 & 7)
Heel Flick, Step Forward, Together, Heel Bounce, Diagonal Step Left, Together, Heel Swivel.
1-2 Flick R heel back to right diagonal. Step forward on R.
3&4 Step L next to R. Lift both heels up. Drop both heels down.
5-8 Step on L to left diagonal. Step R next to L. On balls of feet swivel heels left. Recover.
Step Back, Touch (Clap), Step Back, Touch (Clap), Forward Lock Step, Scuff.
1-2 Step back on R to back right diagonal. Touch L next to R with clap.
3-4 Step back on L to back left diagonal. Touch R next to L with clap.
5-8 Step forward on R. Lock step L behind R. Step forward on R. Scuff L forward.
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## Rocking Chair, Step 1/4 Turn Right, Cross Step.

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1-4 Rock forward on L. Recover on to R. Rock back on L. Recover on to R.
5-8 Step forward on to L. Pivot 1/4 turn right. Cross step L over R. Hold. 9:00
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## Montery 1/4 Turn Right x 2.

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1-2 Touch R out to right side. Pivot \(1 / 4\) turn right on \(L\) stepping \(R\) next to L. 12:00
3-4 Touch L out to \(L\) side. Step \(L\) next to R.
5-6 Touch R out to right side. Pivot 1/4 turn right on L stepping R next to L. 3:00
7-8 Touch L out to L side. Step L next to R.
Start Again
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RESTARTS: During wall 3, after 32 counts. Restart facing 12 o'clock
During wall 7, after 32 counts. Restart facing $30^{\prime}$ 'clock
TAG: After wall 8, add 4 count tag, facing 6 o'clock - Step Right, Touch, Step L, Touch
$\begin{array}{ll}\text { 1-2 } & \text { Step R to right side. Touch } L \text { next to R. } \\ \text { 3-4 } & \text { Step L to left side. Touch } R \text { next to } L \text {. }\end{array}$
3-4 Step L to left side. Touch R next to L.

