



# POESIA SURPRISE

Choreographed by Martine Canonne & Chrystel Durand Gois (FR) ; Ivonne Verhagen (NL)  
(may 2016)

**Descriptions** : 32 counts, contra circle, line-dance country, improver      **3 TAGS** : End walls 2 – 4 – 6  
**Music** : " *Gentle On My Mind*" by The Band Perry (Album : Glen Campbell: I'll Be Me - Itunes)  
**Stat** : 8 counts

*Nota* : we started dance face to face and staggered.

## Comptes      Description des pas

### **S1**      **DIAGONAL OUT R & OUT L, COASTER STEP, DIAGONAL OUT L & OUT R, COASTER STEP**

- 1 – 2    Step R to diagonal R, step L to diagonal L (weight onto L)  
3 & 4    Step R back, step L together, step R fwd  
5 – 6    Step L to L side, step R to diagonal R (weight onto R)  
7 & 8    Step L back, step R together, step L fwd

### **S2**      **STEP-TURN-STEP, STEP-TURN-STEP, RUN-RUN-RUN, RUN-RUN-RUN**

- 1 & 2    Step R fwd, ½ turn L, step R fwd (06:00)  
3 & 4    Step L fwd, ½ turn R, step L fwd (12 :00)  
5 & 6    Step R-L-R fwd (we are left shoulder against shoulder)  
7 & 8    Step L-R-L fwd (we cross the line of dancers and finish back to back)

### **S3**      **RUMBA BOX R, BACK, BACK, TOUCH, RUMBA BOX L, STEP, STEP, TOUCH**

- 1 & 2    Step R to R side, step L together, step R back (the partner is bypassed on the R)  
3 & 4    Step back L-R, touch L beside R  
5 & 6    Step L to L side, step R together, step L fwd  
7 & 8    Step R-L fwd, touch R beside L (we are left shoulder against shoulder)

### **S4**      **BUMP R X2, BUMP L X2, BACK-BACK, COASTER TOUCH R.**

- 1 – 2    Bump hips R x2 and hips touch to the right partner  
3 – 4    Bump hips L x2 and hips touch to the right partner  
5 – 6    Step back R, step back L  
7 & 8    Step R back, step L together, touch R beside L

### **TAG** : **WALK X 4 WITH ¼ TURN R, WALK X 4 WITH ¾ TURN L.**

- 1 – 4    Take your R arm with the R arm to the partner in front R and walk R-L-R-L with ¼ turn R and finish facing a new dancer.  
5 – 8    Take your L arm with the L arm of the new dancer and wal R-L-R-L with ¾ turn L and finish facing a new dancer standing a little on your right.

L : Left ; R : Right