## Throw It Away

Choreographed by Nicola Lafferty, November 2011 32 Count, 4 Wall, Intermediate WCS Line Dance

Music: $\quad$ Throw It All Away by Charlie Wilson Intro: $\quad 32$ Count Intro


## 1-8 Walk, Walk, $1 / 4$ Ballchange, $1 / 4$ Step, Triple $1 / 2$ Turn, $2 \times$ Camel Walks

1,2 Walk Forward RF, Walk Forward LF
\&3 Make $1 / 4$ turn L on the ball of the RF, Cross LF over RF
4 Make $1 / 4$ Turn Right stepping fwd on RF
5\&6 Making a $1 / 2$ Turn to the Right, Step LF, RF, LF
7,8 Step forward on RF, popping L knee fwd; Step forward on LF popping R knee fwd
9-16 Cross Side Ballchange x 2, Cross, Side, Weave
1\&2 Cross RF over LF, Rock LF to L side, recover weight to RF
3\&4 Cross LF over RF, Rock RF to R side, recover weight to LF
5,6 Cross RF over LF, Step LF to L side
7\&8 Cross RF behind LF, Step LF to L side, Cross RF over LF
17-24 Side Switches, Rock and Slide back, Hold, Ball step, $1 / 4 /$ Touch. $1 / 4 /$ Step

1\&2 Touch LF to L side, Close LF to RF, Touch RF to R side
3\&4 Rock RF fwd, recover weight to LF, Slide RF a big step back
5 Hold
\&6 Close LF to RF, Step RF fwd
7 Make a $1 / 4$ turn to the right as you touch your $L$ toe to $L$ side
\&8 Hitch L knee up, make a $1 / 4$ turn to the right and Step LF to L side

## 25-32 Cross Back Ballchange $\times 2,1 / 2$ Pivot, $1 / 4$ Slide to Side

1\&2 Flick RF fwd, Cross RF over LF, Rock back on LF, recover weight to RF
3\&4 Flick LF fwd, Cross LF over RF, Rock back on RF, recover weight to LF
5,6 Step RF forward, $1 / 2$ pivot turn to $L$
7,8 Making a $1 / 4$ turn to $L$, slide RF a big step to R side, Step LF beside RF

