## Tomorrow

Choreographed by Peter \& Alison, TheDanceFactoryUK, May 2011
Tel: 07967 964962, Web site: www.thedancefactoryuk.co.uk - Find us on $f$ 2 wall - 32 count Intermediate/Advanced line dance
Music: Tomorrow - Chris Young - 16 count intro - 142bpm - 3.42
Available from iTunes, Amazon
1-9 $L$ fwd, $R$ fwd rock/recover, $1 / 2 R$ \& $R$ fwd, $L$ fwd, $1 / 2 R$ pivot turn, $L$ fwd, $R$ side rock-recover-cross, $L$ side rock-recover-cross
1, 2\&3 Step L forward, rock R forward, recover weight on L, turning $1 / 2$ right step R forward ( 6 o'clock)
4\&5 Step L forward, pivot $1 / 2$ right, cross step L over R
(12 o'clock)
6\&7 Rock R side, recover weight on L, cross step R over L
8\&1 Rock L side, recover weight on R, cross step L over R
Non-turning option for 1, 2\&3, 4\&5: L fwd, R fwd mambo, $L$ coaster cross
10-16 $R$ side rock/recover, $R$ behind $L$, $L$ side, $R$ cross step, $1 / 2 L$ unwind, $L$ cross step, $R$ side rock/recover, $R$ behind $L$, $L$ sweep, $L$ back rock/recover
2\&3\& Rock R side, recover weight on L, cross step R BEHIND L, step L side
4\&5 Cross step R over L, unwind $1 / 2$ left with weight on R, cross step L over R (6 o'clock)
6\& Rock R side, recover weight on L
7\& Cross step R slightly behind L, sweep L from front to back
8\& Rock L back, recover weight on $R$
17-25 $R$ fwd spiral turn, $R$ fwd, $L$ fwd mambo with $L$ back drag, $R$ coaster, $L$ fwd, $1 / 2 R$ pivot, $L$ fwd, $1 / 2 \mathrm{~L}$ \& R back, $1 / 4 \mathrm{~L} \& \mathrm{~L}$ side
1-2 $\quad \mathrm{L}$ forward executing full R spiral (or $L$ forward), R forward
3\&4 Rock L forward, recover weight on R, big step L back
5\&6 Step R back, step L together, step R forward
$7 \& 8 \quad$ Step L forward, pivot $1 / 2$ right, step L forward (extended $5^{\text {th }}$ ) ( 12 o'clock)
\&1 Turning $1 / 2$ left step R back, turning $\frac{1}{4}$ left step L side (3 o'clock)
26-32 $R$ cross rock-recover-side, $L$ cross rock-recover- $1 / 4 \mathrm{~L}, \mathrm{R}$ fwd, $1 / 2 \mathrm{~L}$ pivot, $R$ fwd, full turning triple fwd (end of triple is count 1 of next wall)
2\&3 Cross rock R over $L$, recover weight on $L$, step $R$ side
4\&5 Cross rock L over R, recover weight on R, turning ¼ left step L forward (12 o'clock)
6\&7 Step R forward, pivot $1 ⁄ 2$ left, step R forward (extended $5^{\text {th }}$ if you want to execute next turn) ( 6 o'clock)
8\& Step L forward, step R forward OR full R turning triple
RESTARTS: At end of walls 2, 4, 6 dance $1^{\text {st }} 8 \&$ counts of dance which returns you to front wall and restart the dance again (you are dancing the first $8 \&$ counts twice)
TAG: At the end of wall 5 facing back wall there is a 2 count pause. Add the following counts and then restart the dance facing back wall.
1-2 $\quad L$ fwd (which is the end of the turning triple as usual), step $R$ fwd
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