WHEN I LEAVE
Choreographed by Judy McDonald (Canada)

Description: 48 counts, 2 wall line dance, Lilt (East Coast Swing)
Level: Novice
Music: ‘When I leave This House’ by Adam Gregory (142 BPM)

Official UCWDC competition dance description
Date of Change 7 April 2006

1-8: SIDE TRIPLE, ROCK STEP, 1/2TURN, SIDE, TOUCH
1 RF Step to the side (3:00)
& LF Step next to RF
2 RF Step to the side
3 LF Rock back
4 RF Recover
5 LF Step forward, 1/2 turn to the right
6 RF Take weight (face 6:00)
7 LF Step to the side (3:00)
8 RF Touch next to LF

9-16: WEAVE
1 RF Step to the side
2 LF Step behind RF
3 RF Step to the side
4 LF Cross in front of RF
5 RF Step to the side
6 LF Step behind RF
7 RF Step to the side
8 LF Cross in front of RF

17-24: TRIPLE FORWARD, ROCK STEP, TRIPLE BACK, ROCK STEP
1 RF Step forward (6:00)
& LF Step next to RF
2 RF Step forward
3 LF Rock forward
4 RF Recover
5 LF Step back
& RF Step next to LF
6 LF Step back
7 RF Rock back
8 LF Recover

25-32: KICK, CROSS, SIDE, CROSS, KICK, CROSS, SIDE, CROSS
1 RF Kick forward
2 RF Cross in front of LF
3 LF Step to the side
4 RF Cross in front of LF
5 LF Kick forward
6 LF Cross in front of RF
7 RF Step to the side
8 LF Cross in front of RF

33-40: SIDE TRIPLE, ROCK STEP, SIDE TRIPLE, ROCK STEP
1 RF Step to the side
& LF Step next to RF
2 RF Step to the side
3 LF Rock back
4 RF Recover
5 LF Step to the side
& RF Step next to LF
6 LF Step to the side
7 RF Rock back
8 LF Recover

41-48: HEEL BOUNCES x4, TOUCH, HEEL JACK x2
1 RF Step slightly forward
2-4 RF Bounce heel 3 times
5 LF Touch next to RF
& LF Step back
6 RF Touch heel forward
& RF Step next to LF
7 LF Touch next to RF
& LF Step back
8 RF Touch heel forward