

# YOU AND I

Choreographed by Peter Metelnick & Alison Biggs

**Description** : 64 count, 2 wall, intermediate west coast swing line dance  
**Music** : "You And I" (Mark Taylor Remix) by Lady GaGa  
**Intro**: 16 comptes

## **RIGHT FORWARD DOROTHY STEP, LEFT SIDE ROCK/RECOVER, LEFT FORWARD DOROTHY STEP, RIGHT SIDE ROCK/RECOVER**

- 1-2& On right diagonal step right forward, lock left behind right, step right forward  
3-4 Rock left to side, recover to right  
5-6& On left diagonal step left forward, lock right behind left, step left forward  
7-8 Rock right to side, recover to left

## **¼ RIGHT JAZZ BOX BALL CROSS, ½ LEFT TURN, LEFT WEAVE 2, RIGHT TOUCH TOGETHER**

- 1-2&3 Cross right over left, turning ¼ right step left back, step right to side, cross left over right (3:00)  
4-5 Turning ¼ left step right back, turning ¼ left step left side  
6-8 Cross right over left, step left to side, touch right together (9:00)

## **RIGHT BALL CROSS, RIGHT SIDE, LEFT BACK ROCK/RECOVER, LEFT SIDE HOLD, RIGHT TOGETHER, LEFT SIDE ROCK/RECOVER**

- &1-2 Step right slightly back, cross left over right, step right to side  
3-4 Rock left back, recover to right  
5-6& Step left to side, hold, step right together  
7-8 Rock left to side, recover to right

## **LEFT BEHIND -¼ RIGHT FORWARD, RIGHT FORWARD ROCK/RECOVER, ½ RIGHT SHUFFLE, ½ RIGHT & LEFT BACK, RIGHT HITCH**

- 1&2 Cross left behind right, turning ¼ right step right forward, step left forward (12:00)  
3-4 Rock right forward, recover to left  
5&6 Turning ½ right step right forward, step left together, step right forward (6:00)  
7-8 Turning ½ right step left back, hitch right knee up (12:00)

## **RIGHT BACK, LEFT HEEL FORWARD, LEFT TOGETHER, RIGHT TOUCH, RIGHT BACK, LEFT HEEL FORWARD HOLD, LEFT BALL CROSS, LEFT SIDE POINT, RIGHT CROSS, LEFT SIDE POINT**

- &1&2 Step right back, touch left heel forward, step left together, touch right together  
&3-4 Step right back, touch left heel forward, hold  
&5-6 Step left back, cross right over left, point left side  
7-8 Cross left over right, point right side

## **RIGHT JAZZ BOX CROSS, RIGHT SIDE JUMP HOLD/CLAP, LEFT SIDE JUMP HOLD/CLAP**

- 1-4 Cross right over left, step left back, step right to side, cross left over right  
&5-6 Small jump to right on right, touch left together; hold (optional clap)  
&7-8 Small jump to left on left, touch right together; hold (optional clap)

## **RIGHT BALL CROSS & WEAVE RIGHT, ¼ LEFT SAILOR, WEAVE LEFT 2, RIGHT BACK ROCK/RECOVER**

- &1-2 Step right back, cross left over right, step right to side  
3&4 Turning ¼ left step left back, step right to side, step left side (9:00)  
5-8 Cross right over left, step left to side, rock right back, recover to left

## **RIGHT SIDE JUMP HOLD/CLAP, LEFT SIDE JUMP/CLAP, RIGHT BALL CROSS WEAVE, ¼ LEFT TOASTER**

- &1-2 Small jump to right on right, touch left together; hold (optional clap)  
&3-4 Small jump to left on left, touch right together; hold (optional clap)  
&5-6 Step right back, cross left over right, step right to side  
7&8 Turning ¼ left step left back, step right together, step left forward (6:00)

**Option**: 1 ¼ right turn