

ANGEL'S WALTZ

Choreographed by Paul McAdam

Description: 48 Count, 2 Walls, Rise&Fall

Level: Intermediate

Music: 'Angel' by Sarah McLachlan (pitched down to 94BPM)

Official UCWDC competition dance description

Date of usage 17 March 2011

1-6 Cross, Syncopation, ¼ Turn, Slow ½ Turn

1-2 Cross left over right, step right to side

&3 Step left together, turn ¼ right and step right foot forward

4,5,6 Step left forward, pivot a slow ½ turn right, weight ends on RF

7-12 ½ Turn, Basic Back

1,2,3 Step LF forward, turn ½ L stepping back on RF, step LF back

4,5,6 Step RF back, step LF beside RF, step RF slightly forward

13-18 Twinkle, Twinkle with ½ Turn

1,2,3 Cross LF over RF, step RF foot to R diagonal, step LF to L diagonal

4,5,6 Cross RF over LF, turn ¼ R stepping back on LF, make ¼ R stepping RF to R side

19-24 Step Drag, Step Back, Step Back, Step Together

1,2,3 Step LF to R diagonal, slowly drag RF up to L heel over 2 counts

4,5,6 Step RF back, step LF back, step RF together

25-30 Step, Hook Ronde, Twinkle with ½ Turn

1,2,3 Step LF fwd, kick R leg forward, bend R knee as you ¼ turn Left

4,5,6 Cross RF over LF, turn ¼ R stepping back on LF, turn ¼ R stepping RF to R side

31-36 ¾ Twinkle, ¼ Slow Drag

1,2,3 Cross LF over RF, turn ¼ left stepping back on RF, turn ½ left stepping forward on LF

4,5,6 Turn ¼ left stepping RF to R side, drag LF up to RF over two counts

37-42 Full Turn, Twinkle

1,2,3 Turn ¼ left stepping LF fwd, turn ½ L stepping back on RF, turn ¼ L stepping LF to left side

4,5,6 Cross RF over LF, step LF to L diagonal, step RF to R diagonal

43-48 Cross, Point, Hold, Full Turn, Point, ½ Turn

1,2,3 Cross LF over RF, touch RF to R side, hold

4,5 Make a full turn R stepping RF next to LF, touch LF to L side

6 Pivot ½ turn L on ball of RF (legs finish crossed, weight on RF)