

Count: 64 Wall: 0 Level: Intermediate Choreographer: Fred Whitehouse (Ireland) Oct 2016 Music: Crash by Usher

## Intro – 16 counts (9 seconds from start of track)

#### [1 -8]Step ¼ turn R, sailor step, weave, knee pop

1,2	Step R forward, ¼ turn R stepping L to L side 3.00

- 3&4 Step R behind L, step L to L side, step R to R side
- 5&6 Step L behind R, step R to R side, cross L over R
- &7 Step R to R side, close L beside R (slightly on diagonal L)
- &8 Lift both heels of the ground, recover (Pop both knees forward, recover)

### [9-16]Syncopated rocks x2, heel grinds x2, coaster step

- 1,2 Rock R forward, recover
- &3,4 <sup>1</sup>/<sub>4</sub> turn R stepping R forward, Rock L forward, recover 6.00
- 5,6 Step back L as you swivel R heel, step back R as you swivel L heel
- 7&8 Step L back, close R beside L, step L forward

### (Restart here, wall 3)

### [17-24]Step pivot <sup>1</sup>/<sub>2</sub> turn L, touch x2, cross, side, sailor <sup>1</sup>/<sub>2</sub> turn R

- 1,2 Step R forward, pivot ½ turn L placing weight on L
- 3,4 <sup>1</sup>/<sub>4</sub> turn L touch R to R side (push hips R), <sup>1</sup>/<sub>4</sub> turn L touch R to R side (push hips R) 6.00
- 5,6 Cross R over L, step L to L side
- 7&8 ¼ turn R stepping R behind L, step L to L side, ¼ turn R stepping R forward 12.00

### [25-32]Ball cross, ¼ turn L point, step sweep, ¼ turn diamond

- &1 Step L to L side, cross R over L
- 2,3 <sup>1</sup>/<sub>4</sub> turn L stepping L forward, point R to R side 9.00
- &4,5 Step R forward, sweep L from back to front, cross L over R
- &6 Step R to R side, 1/8 turn L stepping L back to L diagonal
- 7&8 Step R back diagonal, 1/8 turn L stepping L to L side, cross R over L 6.00

#### [33-40]Rock recover, weave, rock recover, sailor 1/4 turn R prep

- 1,2 Rock L to L side, recover (option: body roll to L or hip roll)
- 3&4 Step L behind R, step R to R side, cross L over R
- 5,6 Rock R to R side, recover (option: body roll to R or hip roll)
- 7&8 Step R behind L, step L to L side, ¼ turn R stepping R forward 9.00

## (Tip: make this sailor step a prep, clicking L fingers beside your face makes it a bigger break. You will reverse turn over left shoulder next)

## [41-48] $\frac{1}{2}$ turn L x2, coaster step, kick ball change, swivel x2

- 1,2 <sup>1</sup>/<sub>2</sub> turn L stepping L forward, <sup>1</sup>/<sub>2</sub> turn L stepping R back 9.00
- 3&4 Step L back, close R beside L, step L forward
- 5&6 Kick R forward, close R beside L, step L forward
- 7,8 Skate R forward diagonal, Skate L forward diagonal (travel forward on skates)

# [49-56]Syncopated rock steps x2, ball change, pivot $^{1\!\!/_2}$ turn L, $^{1\!\!/_2}$ turn lock step

- 1,2& Rock R over L, recover, step R to R side
- 3,4& Rock L over R, recover, step L to L side
- 5,6 Step R forward, pivot ½ turn L placing weight on L 3.00
- 7&8 ¼ turn L stepping R to R side, cross L over R, ¼ turn L stepping R back 9.00

## [57-64]Touch, body roll, ball change, 1/4 turn touch, touch x2, hip bumps x2

- 1,2 Touch L back, body roll back placing weight on L
- &3,4
  Close R beside L, ¼ turn L stepping L to L side, touch R beside L (click L finger to L)
  6.00
- &5 Step R to R side, touch L beside R
- &6 Step L to L side, touch R beside L
- 7,8 Hip bump to R x2 (option: shoulder pops x2) 6.00

## Enjoy

Contact: f\_whitehouse@hotmail.com