

Diamonds

Count: 32 **Wall:** 4 **Level:** Intermediate - WCS
Choreographer: Shaz Walton & Katie Cramer (Nov 2012)
Music: 'Diamonds' by Rihanna (iTunes)

Count:- in 16 Counts

STEP. TOUCH. STEP. TRIPLE FULL TURN LEFT. BACK. SWEEP. HITCH. ANCHOR STEP.

- 1&2** Step right forward. Touch left beside right. Step left forward. (Step slightly to diagonal. Bending knees)
3&4 Triple full turn left, stepping R-L-R (or shuffle forward right)
5-6 Step back left sweeping right from front to back. Step right back Hitching left slightly.
g Step back left . Cross rock right over left. Recover left.

¼. POINT. ¼. STEP FORWARD. MAMBO STEP. STEP. ½. PRESS. BACK. TOUCH.

- &1-2** Make ¼ right stepping right to right. Point left to left side. Make ¼ left stepping forward left. (optional flick with right here)
3 Step forward right.
4&5 Rock forward left. Recover right. Step left beside right.
6&7 Step back right. Make ½ turn left stepping left forward. Press right forward.
8& Step back left. point right back to the right diagonal. **** restart point****

¼ CROSS & TOUCH. & CROSS & TOUCH &. STEP. ROCK. BACK. ½. ¼.

- 1&2** Make ¼ right as you cross right over left. Step back left. Touch right to right diagonal.
&3&4 Step right beside left. Cross left over right. Step back right. Touch left to left diagonal.
&5-6 Step left beside right. Step right forward. Rock/press forward on left.
7&8 Step back on right. Make ½ left stepping left forward. Make ¼ left stepping right a large step to right.

SWAY. SWAY. ¼ SWAY. COASTER STEP. KICK. STEP BACK. BACK. TOUCH.

- 1-2-3** Step left to left as you sway left. Sway right. Sway left making ¼ right (weight left)
4&5 Step back right. Step back left. Step forward right.
6&7 Kick left forward. Step back left. Step back a big step back on right.
8& Step back left. Touch right beside left.

Restarts – Restart the dance on walls 6 at 12 o clock & 9 at 3 o clock both after 16 counts – you still have to make a ¼ turn right and Restart the dance facing the 12 O clock & 3 O clock walls.

“Shine Bright Like A Diamond”

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