

EL BODEGUERO

Choreographed by Roy Hoeben

Description: 64 count, 1 wall, Cuban (cha cha)

Level: Advanced

Music: 'El Bodeguero' by Emmanuel (pitched down to 118BPM)

Official UCWDC competition dance description

Date of usage 7 July 2011

Correction on count 39&, 49 and place of tag -2 April 2011

1-9: STEP, WALK, WALK, LOCK STEP, CHECK, BACK, ½ TURN, WALK

- 1 Step right together
- 2 Step left forward
- 3 Step right forward
- 4 Step left forward
- & Lock right behind left
- 5 Step left forward
- 6 Check right forward
- 7 Recover to left
- 8 Step right back
- & Step left together, ½ turn left (facing 6:00)
- 1 Step right forward

10-17: WALK, STEP, ½ TURN WITH RONDÉ, CROSS BEHIND, TOGETHER, SIDE, CROSS BEHIND, ¼ TURN & STEP BACK, LOCK STEP BACK

- 2 Step left forward
- 3 Step right forward, ½ turn left with left rondé from front to back (facing 12:00)
- 4 Cross left behind right
- & Step right together
- 5 Step left to side
- 6 Cross right behind left
- & Recover to left
- 7 Turn ¼ left and step right back (facing 9:00)
- 8 Step left back
- & Cross right over left
- 1 Step left back

17-25: KICK, ¼ TURN, TOUCH, KNEE ROLL, ¼ TURN, BODY TICK, KNEE IN, KNEE OUT

- 2 Step right back
- 3 Step left back
- 4 Kick right forward
- & Turn ¼ right and step right side right (facing 12:00)
- 5 Touch left to the left
- 6-7 Left knee roll out to face 10:30
- 8 Body tick
- & Left knee in
- 1 Turn left knee out

26-33: 1/8 TURN, ¼ TURN, LOCK STEPS, 1/8 TURN

- 2 Step on left
- 3 Turn ¼ right and touch right forward (facing 1:30)
- 4 Step right back
- & Cross left over right
- 5 Step right back
- 6 Hold
- & Cross left over right
- 7 Step right back
- 8 Turn 1/8 left and step left to left (facing 12:00)
- & Step right together
- 1 Step left to left

34-41: HIP SWING, CROSS ROCK, RECOVER, ¼ TURN, FULL TURN, STEP, ¾ TURN, CHASSE

- 2 Bump hip to the right
- 3 Bump hip to the right (end weight on right)
- 4 Cross left behind right
- & Recover to right
- 5 Turn ¼ left and step left forward (facing 9:00)
- 6 Step right together, full turn left
- 7 Step left forward
- & Step right together, 7/8 turn left (facing 10:30)
- 8 Step left forward
- & Step right together
- 1 Step left forward

42-49: CHECK, LOCK STEP, RONDÉ, 3/8 TURN, WALK, WALK, 1T1/4 TURN SIDE

- 2 Right check forward (facing 10:30)
- 3 Recover to left
- 4 Step right back
- & Cross left over right
- 5 Step right back, left rondé from front to back
- 6 Cross left behind right
- & Step right together, 3/8 turn right (facing 3:00)
- 7 Step left forward
- 8 1/4T left and step RF to side
- & 1/2T left and step LF to side
- 1 1/2T left and point RF to side (face 12:00)

50-57: HIP SWING, CHECK BACK, CROSS, TOGETHER, TOUCH FORWARD

- 2-3 Hold
- 4 Check right back
- & Recover to left
- 5 Step right forward
- 6 Cross left check
- 7 Recover to right, rondé left
- 8 Cross left behind right
- & Step right together
- 1 Touch left forward

58-64: HOLD, TOUCH FORWARD, HOLD, TOGETHER, HIP ROLL

- 2 Hold
- & Step left together
- 3 Touch right forward
- 4 Kick right forward
- & Step right to side
- 5 Step left to side
- 6-8 Hip roll from left to right

TAG After the 3rd wall:

- 1-4 Hip roll from left to right