Count: 48 Wall: 4 Level: Intermediate waltz
Choreographer: Rob Fowler - January 2017
Music: Gravity (Radio Edit) by John Mayer

## Count in: 48 (approx. 24 secs) - bpm: 120 - 3m 58s

| SEC 1: WALK R, WALK $L, 1 / 2$ TURN R, STEP $L, 1 / 2$ TURN $L, 1 / 4$ TURN $L$ |  |
| :--- | :--- |
| $1,2,3$ | Walk forward $R$, walk forward $L$, pivot $1 / 2$ turn $R$ |
| 4,5 | Step forward $L$, make $1 / 2$ turn $L$ stepping back on $R$ |
| 6 | Make $1 / 4$ turn $L$ stepping $L$ to $L$ side $(9$ o'clock) |

## SEC 2: ROCK, RECOVER, $1 / 4$ TURN R, FWD L, $1 ⁄ 2$ TURN R, SWEEP $1 ⁄ 4$ TURN R

$1,2,3 \quad$ Cross rock $R$ over $L$, recover weight on $L$, make $1 / 4$ turn $R$ stepping forward $R$
4,5 Step forward $L$, make $1 / 2$ turn $R$ (keep weight on $R$ )
6 Sweep L round making $1 / 4$ turn R (9 o'clock)

## SEC 3: ROCK, RECOVER, SIDE L, CROSS R, ¼ TURN R, ¼ TURN R

1,2,3 Cross rock $L$ over $R$, recover weight on $R$, step $L$ to $L$ side
4,5 Cross step R over L, make $1 / 4$ turn R stepping back $L$
$6 \quad$ Make $1 / 4$ turn $R$ stepping $R$ to $R$ side (3 o'clock)

## SEC 4: ROCK, RECOVER, SIDE L, ROCK, RECOVER, HITCH R

1,2,3 Cross rock $L$ over $R$, recover weight on $R$, step $L$ to $L$ side
4,5 Cross rock $R$ over $L$, recover weight on $L$
6 Hitch R (figure 4 position) (3 o'clock)

## SEC 5: REVERSE DIAMOND (START)

1,2,3 Step $R$ behind $L$, rock $L$ to $L$ side, recover weight on $R$
4,5 Step $L$ behind $R$, make $1 / 4$ turn $R$ stepping $R$ forward
6
Make $1 / 4$ turn $R$ stepping $L$ to $L$ side ( 9 o'clock)
SEC 6: REVERSE DIAMOND (FINISH), HIP SWAYS R, L
1,2,3 Step $R$ behind $L$, rock $L$ to $L$ side, recover weight on $R$
4,5,6 Step $L$ behind $R$, step $R$ to $R$ side swaying hips $R$, sway hips $L$ (9 o'clock)
SEC 7: LARGE STEP SIDE R, DRAG/TOUCH L TO R, $1 / 4$ TURN L, SWEEP R $3 / 4$ TURN L
1,2,3 Large step to $R$ side on $R$, drag $L$ towards $R$, touch $L$ next to $R$
$4 \quad$ Make $1 / 4$ turn $L$ stepping forward $L$
$5,6 \quad$ Keeping weight on $L$ sweep R $3 / 4$ turn $L$ (9 o'clock)

## SEC 8: R TWINKLE, L TWINKLE

$\begin{array}{ll}1,2,3 & \text { Cross } R \text { over } L \text {, step } L \text { to } L \text { side, step } R \text { to } R \text { side } \\ 4,5,6 & \text { Cross } L \text { over } R \text {, step } R \text { to } R \text { side, step } L \text { to } L \text { side (9 o'clock) }\end{array}$

## START OVER

ENDING: The music finishes during wall 9 . Dance up to and including count 6 of Section 4 (hitch), then:
Step $R$ behind $L$, unwind $3 / 4$ turn $R$ to face 12 o'clock

