

# I WONDER WHY

Choreographed by Sam Arvidson

Description: 60 count, 1 wall, Rise&Fall

Level: Advanced

Music: 'I Wonder Why' by Tony Evans (90BPM)

## *Official UCWDC competition dance description*

*Date of usage 21 March 2013*

Restart on 2<sup>nd</sup> wall after 42 counts – on count 42 touch LF next to RF and restart dance

### **1-6 L Twinkle, cross, side, behind**

- 1-3 Left twinkle
- 4 Cross RF in front of LF
- 5 Step LF to side
- 6 Step RF behind LF

### **7-12: Full turn left, full turn right**

- 1 Step LF forward to 10:30
- 2 1/2T left and step RF back
- 3 1/2T left and step LF forward
- 4 Step RF forward
- 5 1/2T right and step LF back
- 6 1/2T right and step RF forward (10:30)

### **13-18: R chasse forward, L check forward**

- 1 Step LF forward
- 2&3 R chasse forward
- 4 Check LF forward
- 5 Recover on RF
- 6 Step LF back

### **19-24: Turn with curve, 3 Tright (2 for age divisions)**

- 1 Step RF back
- & 1/2T left and step LF forward
- 2-3 Step forward on RF then LF making a curve left to face 12:00
- 4-6 3 (2 for age divisions) spins to right on LF

### **25-30: R basic forward, syncopated 3/4Tleft**

- 1-3 1/4T right and R basic forward (3:00)
- 4 Step LF forward
- & 1/4Tleft and step RF to side
- 5 Cross LF behind RF
- 6 1/2T left and step RF behind LF

### **31-36: Syncopated 3/4T left, forward 1/4T, recover**

- 1 1/4Tleft and step LF forward (3:00)
- & 1/4T left and step RF to side
- 2 Cross Left behind RF
- 3 1/2T left and step RF behind LF
- 4 Step LF forward (6:00)
- 5 1/4Tleft and step RF to side (face 3:00)
- 6 Recover on LF

### **37-42: Check forward, steps back with sweeps**

- 1 1/4T left and step RF forward
- 2 Check LF forward
- 3 Recover on RF
- 4 Step LF back with RF sweep (face 1:30)
- 5 Step RF back with LF sweep
- 6 Step LF back

### **43-48: Turn in attitude, pose**

- 1 1/2T right and step RF forward
- 2 1/2T right in attitude
- 3 Bring LF pointing forward (face 1:30)
- 4-6 Pose

### **49-54: Step turn, travelling pivots**

- 1 Step LF forward to 3:00
- 2-3 1/2T right ending with weight on RF (face 9:00)
- 4 Step LF forward
- 5 1/2T left and step RF back
- 6 1/2T left and step LF forward

### **55-60: Travelling pivots, tour jeté, 1T left**

- 1 1/2T left and step RF back
- 2 1/2T left and step LF forward
- 3 1/2T left and step RF back
- 4 1/2T left and step LF forward
- & Tour jeté (1/2T left) and step on RF
- 5 Cross LF behind RF
- 6 Keep turning 1T left to face 1:30 passing weight on RF