

SAMBACHA

Choreographed by Barry Durand & Raymond Crum Jr.

Description: 32 count, 4 wall, beginner/intermediate samba line dance

Musique: **Cha-cha** by Chelo [102 bpm / CD: [Cha Cha](#)]

VOLTAS (CROSS & CROSS), BOTOFOGO (CROSS, SIDE ROCK)

1&Cross right over left, step left to side

On flat (or almost flat) and bend left knee, then on ball of right foot with slight rise

2&3&Repeat 1& two more times

This step feels like "drop, &drop, &drop"

4Cross right over left

5&Cross left over right, step right to side

Bend knee slightly on cross, then on ball of right foot

6-7Turn 1/8 left and step left in place, cross right over left

Bend knees slightly on both counts 6 and 7

&Step left to side

On ball of foot

8Turn 1/4 right and step right in place

Bend knee

MAMBO, PIVOT TURN, CHA-CHA TRIPLE

1&2Turn 1/8 left and rock left forward, recover to right, step left together (12:00)

3&4Rock right back, recover to left, step right together

5-6Step left forward, turn 1/2 right (weight to right)

7&8Shuffle forward left, right, left

CHA-CHA CROSSOVER BREAK, SIDE SHUFFLE, CROSS POINTS, SIDE SHUFFLE

1-2-3Step right to side, cross/rock left over right, recover to right

4&5Step left to side, step right together, step left to side

6-7Cross/touch right over left, touch right to side

8&Turn 1/2 left and step right to side, step left together (12:00)

This can also be done like a shuffle turning 1/2 as the next 1 count is to the right side

HEEL JACK, TURN 1/4, PRESS ARM, BACK CROSS

1Step right to side

2&3&4Cross left behind right, step right to side, kick left diagonally forward, step left together, cross right over left

5-6Step left to side, turn 1/4 right and step right forward

Press into the ball of the right foot while stretching right arm up and out to your side on a 45 degree angle

7-8&Step left to side, cross right behind left, step left to side

REPEAT